1 THE COURT: Next witness? MR. RACICOT: I will call Mr. Alfred Lizotte. Calmer, would 2 3 you mark this as an exhibit for me? 4 AT THIS TIME, the Court Reporter marked a document as 5 STATE'S EXHIBIT NUMBER 2. 6 WHEREUPON, 7 MR. ALFRED LIZOTTE having been called as a witness on behalf of the State of 8 9 Montana, and being first duly sworn upon his oath, testified as follows: 10 11 DIRECT EXAMINATION 12 By Mr. Racicot: 13 Alfred, I ask that you speak up loudly so that 14 everyone here in the courtroom can hear you, all right? 15 Α Yes. 16 Your name is Alfred Lizotte? 17 18 Α Yes that's right. 19 Q Alfred, where do you live? 20 Α Poplar. Alfred, in June of 1979 how were you employed? 21 Q 22 Α By the Tribal Police. Q And during the early norming hours of June 16th. 23 1979, were on patrol at that time? 24 25 Α Yes I was.

1	Q	And who were you on patrol with?
2	A	Calvin Red Thunder.
3	Q	Do you recall, and I would like to direct your
4	attention to	about 4:15 in the morning. Do you recall where
5	you were abou	t then?
6	A	I was on patrol and I was down there by the
7	Poplar River	bridge.
8	Q	Were you on Highway 2?
9	A	Yes.
10	Q	And did you notice anything at that point in time?
11	A	A pickup, south of the highway.
12	Q	On the south side of the road?
13	А	Yes.
14	Q	Was it near where the train bridge is?
15	A	Yes it was.
16	Q	Was it light at the time?
17	A	It was just getting light.
18	Q	And did you recognize this pickup as what?
19	A	That it was parked there.
20	Q	And did anything appear to be out of the
21	ordinary?	
22	A	No.
23	Q ,	Did you check it out at that time?
24	A	No we did not.
25	Q	Did you again, later on that morning, during the
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1	early morning	hours have an opportunity to observe that
2	pickup again?	
3	A	Yes we did.
4	Q	Where were you when you observed it the next
. 5	time?	
6	A	On a bluff over by the housing project.
7	Q	Could you look down into that parking area and
8	see it there?	
9	A	Yes.
10	Q	And do you recall what time that was?
11	A	Around seven o'clock.
12	Q	And what did you see?
13	A	We seen the same pickup.
14	Q .	Was it in the same location?
15	А	Yes it was.
16	Q	And what did you decide to do?
17	A	Check it out.
18	Q	And did you go down to this pickup?
19	A	Yes we did.
20	Q	And did you request a vehicle check on this
21	pickup?	
22	A	Yes we did.
23	Q	And did you get a response to that check?
24	A	Yes we did.
25	Q	And what was that reply?

1	A	That it belonged to Harold Nees.
2	Q	Harold Nees?
3	A	Yes.
4	Q	And is he also known as Ted Nees?
5	A	Yes, Ted Nees.
6	Q	And then after you received the vehicle
7	identi	fication did you go out to see this pickup truck?
8	A	Yes we did.
9	Q	And what did you see tell us how you
10	approac	ched the truck?
11	A	I approached it on the driver's side and tried
12	the doo	or and it was locked and so I went around to the other
13	side.	
14	Q	You tried it on the driver's side last?
15	A	No we tried it on the driver's side first.
16	Q	And that was locked?
17	A	Yes.
18	Q	And then you went around to the other side, the
19	passeng	ger's side of the vehicle?
20	A	Yes sir.
21	Q	And what did you notice on the passenger side
22	of the	vehicle?
23	A	I noticed a purse and a sweater on the ground
24	there.	
25	Q	And was there anything on them?
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1	A	At that time we didn't look it over that
2	good until Sg	gt. Red Thunder discovered some blook in the
3	area there.	
4	Q	Did you then take a look at the purse and the
5	sweater somet	time that morning?
6	A	Yes.
7	Q	And what did you see on them?
8	A	Elood.
9	, Q	Did you see anything off to the right of the
10	vehicle?	
11	A	Yes, some hair and blood.
12	Q	Okay. After you observed that, did you follow
13	anything to t	the river?
14	A	Yes Sgt. Red Thunder discovered some drag marks.
15	Q	And then did you follow those marks?
16	A	Yes.
17	Q	Did both of you follow it to the river?
18	A	Yes we did, followed it to the river.
19	Q	And what did you notice when you got to the
20	river?	
21	A	A body.
22	Q	Could you identify the body from that elevation?
23	A	Well I didn't but Red Thunder did.
24	Q	Tell us how far from the edge of the bank was
25	the body?	

	1	
1	A I	About ten feet.
2	2 Q	In how many feet of water was the body?
3	A	About two.
4	Q	Do you recall, was it a male or female?
. 5	A	Female.
6	Q	You could make that out from the bank?
7	A	Yes.
8	Q	After you observed the body, what did you do?
9	A	We notified the County Sheriff, the FBI and the
10	BIA.	
11	Q	And did you notify the Fort Peck Tribal Police?
12	A	Yes.
13	Q	How about the City of Poplar police?
14	A	Yes, and everybody was called.
15	Q	How about the Bureau of Indian Affairs?
16	A	Yes sir.
17	Q	Did you take any precautions to secure the
18	scene of the	crime?
19	A	Yes we did.
20	Q	Did you shut off all traffic to the area?
21	A	Yes.
22	Q	Now, Alfred, did you later, after the body was
23	removed, did	you have anything to do with accompanying the
24	body to somep	lace?
25	A	Yes I did.

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1	Q	Tell us what happened in that regard?
2	A	Yes I was asked to escort the body to Wolf Poin
3	and then from	m Wolf Point on to Great Falls.
4	Q	And did you do that?
. 5	A	Yes I did.
6	Q	And did you deliver the body to Columbus
7	Hospital and	to Doctor Pfaff?
8	A	Yes I did.
9	Q	And did you remain in Great Falls until the
10	autopsy was	completed?
11	A	Yes I did.
12	Q	And did you accompany the body of Kim Nees back
13	to Wolf Point	t?
14	A	Yes I did.
15	Q	And did you bring back some samples of various
16	things that w	vere provided to you by Doctor Pfaff?
17	A	Yes I did.
18	Q	I am handing to you, what has been marked as
19	State's Exhib	oit Number 2 and ask if you can identify that
20	please?	
21	A	Yes.
22	Q	And what is that?
23	A	That is a sheet with a list of things that I
24	brought back.	
25	Q	And does your signature appear on that?

		I	
	1	A	Yes it is.
	2	Q	And is that your handwriting throughout that
	3	document?	
	4	A	No, just the signature.
	5	Q	And do you recall signing that?
	6	A	Yes.
	7	Q	And does it appear to be in the same form as
	8	when you sign	ed it?
	9	A	Yes.
	10	MR. RACICOT:	We would move for admission of State's Exhibit
	11	number two.	
	12	MR. MOSES:	I would object to the introduction of State's
1	13	Exhibit number	r 2 upon the following grounds: One: That it is
1	14	simply founda	tional evidence with respect to the items
1	5	contained as	articles of evidence and therefore has no
1	6	relevance or	bearing as an exhibit before the jury is concerned,
1	7	and further the	hat no foundation has been laid to connect that
1	8	any of the	se items with any personal property that may or
1	9	might be thou	ght to be introduced, so that there is no showing
2	0	of relevancy	as to these documents or these exhibits can be
2	1	established by	y a mere receipt. I think that it is just
2	2	preliminary to	o the establishment of some exhibits that they
2	3	are going to	try to get into evidence.
2	4		THE COURT: Mr. Racicot?
2	5	MR. RACICOT:	That is correct, Your Honor, as we are responsible
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for retaining custody, for the chain of custody. 2 THE COURT: All right, I will just take 3 it under advisement for now. 4 Alfred do you recall bringing back the items that are listed on State's Exhibit 2? 5 I do. MR. RACICOT: We have no further questions. 7 9 CROSS EXAMINATION 10 By Mr. Moses: 11 Is that Officer Lizotte, is that the correct Q 12 pronunciation? Yes it is. Α 14 I take it that you saw this pickup at about 15 4:15 AM on June 16th, 1979? 16 Α Yes. 17 And where did you see that pickup? 18 You want me to come ---Α 19 Could you come down here for just a moment 20 please? (Witness complies) Just that the Jury get some 21 idea of it, let me draw up here, that is the Poplar River, 22 Okay, and this is generally known as north, and here is the 23 railroad tracks that I have marked -- are you oriented as to 24 that? 25 Α Yes. And up here, there is kind of a bluff here, and

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1	is there a tower over there too?
2	A Yes a water tower.
3	Q And it is further back?
4	A Yes.
, 5	Q Okay, now where in relation to this particular
6	diagram, where was the vehicle, Mr. Lizotte and would you
7	face it in the right direction please?
8	A Like this.
9	Q Would you make a picture of a pickup and point
10	it in the right direction please?
11	A (Witness complies) Like this.
12	Q And it is pointed almost due south?
13	A Yes.
14	MR. MOSES: Would you mark this for me please?
15	AT THIS TIME, the court reporter marked an item as
16	DEFENDANT'S EXHIBIT B.
17	MR. MOSES: What I have had marked here is a diagram and
18	as Defendant's proposed Exhibit Number B and move for its
19	admission simply for illustrative purposes and ask that it be
20	admitted for that purpose.
21	MR. RACICOT: No objection.
22	THE COURT: It will be admitted.
23	Q Now I would ask you to speak up loud enough so
24	that everyone can hear you. When you saw the vehicle down in
25	this position

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1	A	Yes.
2	Q	And just above that I will put "Vehicle" so that
3	the jury wil	l know what we are looking at here. Where were
4	you when you	first saw that vehicle, you have identified the
5	time, but no	t the place. Can you recall where you were at
6	that time, or	n Highway 2 or where were you?
7	A	I was here.
8	Q	Were you going west or going east?
9	A	Going west.
10	Q	And had you stopped?
11	A	No we didn't stop.
12	Q	You were just driving around?
13	A	Yes.
14	Q	And how fast were you going?
15	A	I don't know that.
16	Q	You were just patrolling?
17	A	Yes.
18	Q	And you were in the passenger's seat?
19	A	Yes.
20	Q	And you could see it across from the driver's
21	seat?	
22	A	Yes.
23	Q	And you saw the vehicle down there?
24	A	Yes.
25	Q	And how far would it be from the highway number

1		first the selicia of hear and selections
	one when you	first the vehicle at 4:15 AM or thereabouts,
2	down ti the v	ehicle?
3	Α	I don't know exactly.
4	Q	Well, a couple of hundred yards?
, 5	A	Yes.
6	Q	Okay, and then the next time you saw this
7	vehicle, where	e were you?
8	A	Up in this housing area here, on the bluff here
9	Q	There is kind of a bluff over here, right?
10	A	Yes.
11	Q	And what time was that?
12	A	Around seven, seven o'clock.
13	Q	And you could see that vehicle down there?
14	A	Yes.
15	Q	You would be looking down on it, I take it?
16	A	Yes.
17	Q	Now how far was it from the bluff when you saw
18	the vehicle at	t around seven AM?
19	А	About a quarter of a mile, something like that.
20	Q	Okay, and I take it it was then that you went
21	down there to	investigate?
22	A	Yes.
23	Q	And did you go back to Highway Two?
24	A	That is the only way down there, yes.
25	Q	You couldn't get down by the railroad track?
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1	A You can't do that.	
2	Q So in order to go down there you have to go	
3	back to Highway 2, until you then go west until you come	
4	to this road turn-off to the south and then get down into	
5	that area, is that right?	
6	A Yes.	
7	Q Is that a common area there for kids to go do	wn
8	and drink beer?	
9	A Yes it is.	
10	Q Okay, and was there any one around there on	
11	the bridge when you got down there?	
12	A Nobody was around.	
13	Q Thank you, you may take your seat again. (The	
14	witness seats himself in the witness stand) When did you	
15	start the partol that evening, were you on the midnight shi	ft
16	A Midnight to eight.	
17	Q And where do you patrol?	
18	A The Poplar area.	
19	Q How far out of town do you go?	1
20	A Well, if we are called out, we go to the entire	re
21	reservation.	
22	Q Did you that evening, anytime during the	
23	period of your patrol, had you had an opportunity to be down	1
24	in this area?	
25	A No.	
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1	Q So that was the first time that you were in that
2	area that early morning, was about 4:15 AM?
3	A Yes.
4	Q And you were driving west on Highway 2?
, 5	A Yes.
6	Q When you got down to that area, how did you
7	protect the area?
8	A We called in the state police, to protect the
9	railroad bridge.
10	Q Well did you protect the area around the
11	vehicle so that the footprints that were in that area could
12	be seen or measured?
13	A Yes.
14	Q And were there certain measurements taken, to
15	your knowledge?
16	A I don't that.
17	Q But in any event, you did not do it as a law
18	enforcement officer which would leave the area unprotected
19	so that the footprints that may be there could be preserved
20	as evidence?
21	A All we did was to protect the scene.
22	Q Yes, and did you protect the scene, you knew
23	how to do that?
24	A Yes sir.
25	Q So that if there were footprints in that area,

,	45-4
1	that could be used as evidence, it would be there for the
2	actual investigative officers to determine, measure, or
3	whatever he does?
4	A Yes.
. 5	Q Okay, with respect to tire tracks, what was the
6	condition of the soil in the area where the vehicle was?
7	A I didn't bother with that.
8	Q Was it sandy or what?
9	A It was gravel.
10	Q Pardon?
11	A Grassy.
12	Q Grassy?
13	A Yes sir.
14	Q There are down in this area a number of little
15	road off-shoots, is that not right?
16	A Yes.
17	Q Was that sandy?
18	A I didn't bother to check.
19	Q Did you make any effort to preserve this area
20	around the vehicle so that you could determine whether there
21	were any other vehicles that had been parked there close to
22	this particular vehicle?
23	A Well other vehicles could park there, away from
24	that vehicle
25	Q I understand that, but in protecting the scene
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protect it so that if there were any tire tracks that was
significant that they could take plaster castings of them?
A Yes.
Q You did that?
A Yes.
Q So that that area could be preserved?
A Yes.
Q Fine, now in going down to the Poplar River,
where the body was located, how did you do that to protect
the area for footprints or anything else, were you careful
about that?
A Yes we were. We walked on each side of it.
Q And you walked some distance away so that the
path that was going down to the Poplar River would be
preserved so that if there was any evidence there, it could
be obtained and that was also a part of protecting the scene,
is that right?
A Yes.
Q Good. Now did you do anything other than
protect the scene? Did you gather up any evidence of any
kind?
A No we did not.
Q And who was with you at that particular time?
And who was with you at that particular time? A Sgt. Red Thunder.

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1	A	Yes.
2	Q	Okay. I take it then that once you had
3	preserved the	scene and saw that a crime had been committed,
4	that you got	in touch with the Sheriff's office, is that right?
. 5	A	Yes.
6	Q	The City?
7	A	Yes.
8	Q	And the FBI?
9	A	Yes, and the BIA.
10	Q	Pardon?
11	A	BIA.
12	Q .	And also the BIA?
13	A	Yes.
14	Q	And do they have their own investigating
15	officers or d	o they use FBI exclusively?
16	A	No, they do that on the reservation.
17	Q	Now who came down to the scene after these
18	calls were ma	de I assume you have a radio?
19	A	Yes.
20	Q	And did people come down to the scene?
21	. А	Nope what kind of people?
22	Q	I mean law enforcement?
23	A	Oh yes.
24	Q	And did representatives of the Sheriff's office
25	come down then	re?
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1	A	Yes they were there first.
2	Q	Pardon?
3	A	They were there first.
4	Q	And who was that that came down there?
5	A	Donald Carpenter.
6	Q	He was the sheriff at the time?
7	A	Yes.
8	Q	And then who from the BIA?
9	A	Bob Welch.
10	Q	Okay, and any other law enforcement officers?
11	A	Well, the FBI.
. 12	Q	Was Mr. Worberg there?
13	A	Yes he was there.
14	Q	He was there?
15	Α .	Yes.
16	Q	Okay. Did you move any of the articles that
17	you had disco	vered or described here as seeing that day near
18	the vehicle?	
19	A	I didn't.
20	Q	Did you see anyone move them, and I am talking
21	particularly	about a sweater and a purse?
22	A	I know they were moved, but I don't know when.
23	Q	Okay and
24	A	I didn't have anything to do with the invest-
25	igation at al	1.

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1	Q	But can you describe for the Jury, the location
2	of the sweat	er?
3	A	It was underneath the passenger sigle, underethe
4	door there,	neatly stacked.
5	Q	Neatly stacked?
6	A	Yes.
7	Q	It wasn't anything that looked like it had been
8	torn off or	anything like that?
9	А	No.
10	Q	It was neatly stacked?
11	A	Yes.
12	· Q	And was the purse on top of the sweater?
13	A	Yes it was.
14	Q	And that was on the outside of the vehicle?
15	A	Yes, outside the vehicle on the ground.
16	Q	Was it on the driver's side or the passenger's
17	side?	
18	A	The passenger's side.
19	Q	Pardon?
20	A	Passenger's side.
21	Q	Okay, now the passenger's side, according to
22	your testimor	ny, was locked?
23	А	Right.
24	Q	Was there any windows down?
25	Α	Nope.

1	Q Did you go up to the vehicle to try to open
2	the doors?
3	A Yes.
4	Q Did you open the driver's side door?
5	A Nope, it was locked.
6	Q Both of them were locked?
7	A Yes.
8	Q So that I take it what you found when you got
9	there, was that the vehicle was locked, both doors were
10	locked, and the windows were up?
11	A Yes.
12	Q Did you see how entry was effective into the
13	pickup, how did the law enforcement officers get into the
14	pickup, open the doors to the pickup?
15	A I wasn't there then and I never seen that.
16	Q But when you were there did you see anyone
17	trying to get into the pickup?
18	A I don't remember.
19	Q Okay, outside the pickup, were there any other
20	articles; that you remember, in the immediate area, other
21	than the sweater and the purse that you described as being
22	neatly stacked underneath the passenger's side?
23	A No.
24	Q Any beer cans or things of that kind?
25	A They was all over.
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1	Q	What?
2	A	They were all over there.
3	Q	Did you look to see if any recent beer cans
4	were there?	•
, 5	Α.	No I didn't.
6	Q	Okay. Was there anything else that you
7	observed, of	any articles, any objects outside the vehicle
8	that attracte	d your attention?
9	A	No.
10	Q	Was there any sign of any scuffle or where the
11	dirt was kicked up in places?	
12	A	Yes.
13	Q	Where was that located in relationship to the
14	vehicle?	
15	A	The right side, the driver's side and on the
16	right side of	the passenger's side and that would be on the
17	west side of	the pickup.
18	Q	That would be the west side of the pickup?
19	А	Yes.
20	Q	Okay, and did you see any drag marks?
21	Α	Yes.
22	Q	And did they come from the area where the
23	scuffle marks	were?
24	A	Yes.
25	Q	And did you follow those drag marks down to the
	Poplar River?	
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1	A	Yes, we did.
2	Q	Did you at any time see any weapon or any
3	object that c	ould have been used as a weapon, in that
4	immediate are	a?
5	A	No.
6	Q	Do you recall what Kim Nees was wearing?
7	A	She was wearing a pair of Levies and a sweather.
8	Q	Pardon?
9	A	Pair of Levis and a sweater.
10	Q	Okay, and did you make any effort to remove
11	her from the	water?
12	A	No.
13	Q	You went up and reported what you saw and someone
14	else was goin	g to do that?
15	· A	Yes.
16	Q	Now I take it that you were assigned the
17	responsibilit	y to go to Great Falls with Kim Nees for the
18	purpose of an	autopsy?
19	A	Yes.
20	Q	Did you attend and sit in on that autopsy?
21	A	I was there but I didn't I was in a
22	different roo	m.
23	Q	Okay, and I take it that after that was
24	completed, th	e body was brought back to Poplar?
25	A	Yes, it was brought to Wolf Point.
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1	Q	To Wolf Point?
2	A	Yes.
3	Q	And you did that?
4	A	Yes.
. 5	Q	And in the course of that I take it that you
6	also got some	personal property that was delivered by Doctor
7	Pfaff to you?	
8	A	Yes.
9	ų	And what did you do with those items?
10	A	I gave them to the coroner.
11	Q	And who is the coroner?
12	A	Well I call him Skip.
13	Q	What is his last name?
14	А	Clayton.
15	Q	Pardon?
16	A	Clayton.
17	Q	And that was the only connection you had with
18	hose things?	
19	A	Yes.
20	Q	And the only connection you had with this
21	particular cas	e, is what you have told us about here today?
22	A	Yes.
23	MR. MOSES:	Thank you. I have no further questions of this
24	witness.	
25		THE COURT: Any cross or redirect I
		mean?

MR. RACICOT: Yes.

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REDIRECT EXAMINATION

Ty Mr. Racicot: Would you mark these for me please?

AT THIS TIME, the court reporter marked two items as

STATE'S EXHIBITS Number 3 and 4.

Examination by Mr. Racicot:

Q I will hand you what has been marked for identification as State's Exhibits 3 and 4 and ask you if you could identify those, and first of all, number three?

A Yes.

Q Can you identify those pictures?

A Yes.

Q Are they photographs of the scene as you seen it on June 16th, 1979?

A Yes.

Q And do they accurately reflect the position of all the objects that are depicted in them?

A All except the pickup.

Q You don't recall those as being an accurate representation of the way things were when you saw them there?

A Not the way that I remember it.

Q Well what you are indicating is your answer is, the picture indicates the vehicle was on the right of the road and you said it was on what?

1	A I said it was on the right side
2	Q Well does the that is what I am trying to
3	get at, are the pictures accurate?
4	A Yes they are.
. 5	Q In relation to the objects, you do recognize
6	those pictures as being accurate photographs, as to the way
7	the objects were displayed on the morning of June 16th, 1979
8	when you came to the scene?
9	A Yes sir.
10	MR. RACICOT: I move for the admission of State's Exhibits
11	three and four.
12	MR. MOSES: May I have just a moment, Your Honor?
13	THE COURT: Yes.
14	AT THIS TIME, while Counsel for the Defendant examines
15	Exhibits 3 and 4, another item was marked as State's
16	Exhibit Number 5.
17	MR. MOSES: Your Honor, I have no objections to the
18	introduction of State's Exhibits three and four.
19	THE COURT: They will be admitted.
20	Q Now Alfred you testified that these pictures
21	accurately reflect the scene?
22	A Yes.
23	Q Do they also reflect your recollection as to
24	where that vehicle was parked that you have previously
25	indicated on Defendant's Exhibit B?
	A Yes.

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1	Q	And that was actually on the other side of the
2	road, was	
3	A	Yes, there are a lot of roads down in there.
4	Q	Okay, but there was a road to the right of that
5	vehicle	to the left of it as you face it, along the
6	passenge	r's side, correct?
7	А	Yes.
8	Q	And does it also reflect or refresh your
9	recollec	tion as to where the sweater and the purse were
10	found?	
11	А	On the passenger's side.
12	Q	On the passenger's side of the vehicle, right?
13	A	Yes.
14	Q	Now, Alfred, when you approached the vehicle,
15	you walk	ed up to the driver's side first?
16	A	Yes.
17	Q	And you weren't watching for footprints were
18	you, Alf	red?
19	A	No.
20	Q	In fact when you walked up to the pickup, you
21	left you	r own, didn't you?
22	A	Yes.
23	Q	And then you walked around, and did you walk
24	around t	the front side or the back end of the pickup?
25	A	The back end.

1	Q	And did you notice any footprints?
2	A	I never looked.
3	Q	And when you got to the passenger's side door,
4	again, did yo	notice any footprints?
5	A	No.
6	Q	You weren't looking for them, were you?
7	A	No.
8	Q	Were you even concerned about footprints at
9	that point in	
10	A	No, we was just looking the vehicle over is all.
11	Q	Then, Alfred, you walked over to this blood
12	spot that you	testified to, about ten feet to the right of
13	the vehicle?	
14	A	Yes.
15	Q	And you looked at that?
16	A	Yes but Sgt. Red Thunder looked at it first.
17	Q	Sgt. Red Thunder walked over there first and
18	then you walk	ted over?
19	A	Yes.
20	Q	And did Sgt. Red Thunder also walk all the way
21	around the pi	ckup?
22	A	Yes.
23	Q	And then you both walked to the blood spot about
24	ten feet to	the right of the vehicle?
25	A	Yes.

1	Q	And then did you both walk over to the drag
2	trail, the bot	th of you?
3	A	Yes.
4	Q	And you weren't looking for footprints at that
5	time, were you	u?
6	А	No, but we each walked on each side of the
7	trail.	
8	Q	My question is this, when you approached the
9	vehicle, on the	ne driver's side, and walked around the vehicle
10	to the passen	ger's side, and then walked over to the spot
11	where the blo	od was, at any point in time during that process
12	did you even	think about looking for footprints?
13	A	No.
14	Q	Do you even know the condition of the soil was
15	such that foo	tprints could have been left in it, Alfred?
16	A	Well there was plenty of bare spots in the
17	grass there.	
18	MR. MOSES:	I am sorry, I can't hear that, would you repeat
19	that please?	
20	A	The blood spot was in the grass.
21	Q	Was it wet that morning?
22	A	I wouldn't say that it was, it was summer time
23	and the sun w	as already out when we got down there.
24	Q	And you never seen any tire prints at the scene
25	did you?	
	A	No.

	- 1		
	1	Q	You really weren't looking for those either,
	2	were you?	
	3	A	No.
	4	Q	Now I will handing you what has been marked as
	5	State's Exhib	it Number 5, for identification, and ask if you
	6	can identify	that?
	7	A	Yes I can.
	8	Q	And what is that a picture of?
	9	A	It is a picture of a body.
1	0	Q	And does that picture accurately reflect what
1	1	you saw when	you got to the bank of the Poplar River at the
1	2	early morning	hours of June 16th, 1979?
1	3	Α .	Yes sir.
1	4	MR. RACICOT:	We would move for the admission of State's
1	5	$E_{\mathbf{X}}$ hibit Numbe	r 5.
1	6	MR. MOSES:	May I inquire of this witness?
1	7		THE COURT: Yes, go ahead.
1	8	VOIR DIRE BY	
1	9	Q	Who took this picture, officer?
2	20	A	I don't know.
2	21	Q	Were you down there when this picture was taken
2	22	Officer?	
2	23	A	I was there when the pictures was taken, but I
2	24	wasn't on the	train bridge.
2	25	Q	What was taken from the train bridge?

1	A	Pictures.
2	Q	Was this picture taken from the train bridge?
3	A	No.
4	Q	Do you have any idea who took it?
5	A	No.
6	Q	And you don't know what his position was when
7	he took the 'p	picture?
8	A	Nope.
9	MR. MOSES:	
10	State's Exhil	bit Number 5 upon the ground there is not a
11	sufficient fo	oundation laid at the present time for the
12	introduction	of that exhibit.
13		THE COURT: Sustained.
14	MR. RACICOT:	Sustained?
15		THE COURT: Yes.
16		Your Honor, he has identified the picture as
17	being an acc	urate reflection of exactly what he saw when he
18	looked down	into the river.
19		THE COURT: But he doesn't know when
20		it was taken, or by whom or what date
21		I will take this one under advisement
22		also.
23	MR. RACICOT:	All right.
24	Q	Now, Alfred, you said that you and Calvin
25	Red Thunder	were there at the scene?

1	Α	Pictures.
2	Q	Was this picture taken from the train bridge?
3	A	No.
4	Q	Do you have any idea who took it?
5	A	No.
6	Q	And you don't know what his position was when
7	he took the p	icture?
8	Α	Nope.
9	MR. MOSES:	I would object to the introduction of Proposed
10	State's Exhil	oit Number 5 upon the ground there is not a
11	sufficient fo	oundation laid at the present time for the
12	introduction	of that exhibit.
13		THE COURT: Sustained.
14	MR. RACICOT:	Sustained?
15		THE COURT: Yes.
16		Your Honor, he has identified the picture as
17	being an acc	urate reflection of exactly what he saw when he
18	looked down	into the river.
19		THE COURT: But he doesn't know when
20		it was taken, or by whom or what date
21		I will take this one under advisement
22		also.
23	MR. RACICOT:	All right.
24	Q	Now, Alfred, you said that you and Calvin
25	Red Thunder	were there at the scene?

1	A	Yes.
2	Q	And walking around the pickup?
3	A	Yes.
4	Q	And you also said on cross examination that
. 5	Officer Welch	responded to the scene?
6	Α .	Yes sir, he was the Captain then.
7	Q	Captain?
8	A	Yes.
9	Q	Okay, and also there was FBI Special Agent
10	Worberg there	ź.
11	A	Yes.
12	Q	And was the BIA officer Beemer there?
13	A	No.
14	Q	Was the Roosevelt County Sheriff's officers
15	there?	
16	A	Yes.
17	Q	Sheriff Carpenter was there?
18	A	Yes.
19	Q	And was Deputy Sheriff Wilson there?
20	А	Yes.
21	Q	And was Deputy Sheriff Brockmeir there?
22	A	I don't know.
23	Q	Was Bob Atkinson there?
24	A	I believe so.
25	Q	And who does he work for?

1	A	(The City.)	
2	Q	And do you recall whether or not he was there?	
3	A	I don't remember, but I believe he was.	
4	Q	Okay, and was Bob Murray there?	
5	A	I don't remember him there.	
6	Q ·	Chief of Police, Bob Murray?	
7	A	Oh, yes, he was there.	
8	Q	So there were between seven and ten police:	
9	officers ther	e, wasn't there?	
10	A	Yes there were quite a few of them there.	
11	Q	From a number of different law enforcement	
12	agencies?		
13	A	Yes.	
14	Q	And all of them were taking a look at everything	
15	that was invo	lved, weren't they?	
16	A	Yes.	
17	Q	And so they were all walking around the pickup?	
18	A	Yes.	
19	Q	And all walking up and down the drag trail?	
20	A	Yes I guess so.	
21	Q	Now, Alfred, you testified on cross examination	
22	that both doors were locked on this pickup. Are you absolutely		
23	sure about th	at?	
24	A	Yes.	
25	Q	And you don't know who gained entry into the	
	vehicle?		

- 1			
1	A	I think they called Ted to come.	
2	Q	Do you recall seeing Ted there?	
3	A	No.	
4	Q	And by Ted, you mean Ted Nees?	
5	A	Yes.	
6	MR. RACICOT:	No further questions from Mr. Lizotte.	
7			
8		RECROSS EXAMINATION	
9	By Mr. Moses:		
10	Q	On Redirect examination, Mr. Racicot asked you	
11	about State's	Exhibit 3 and I am handing it to you and I	
12	understand that you are now saying that the vehicle was		
13	parked in tha	t location as depicted by the photograph?	
14	A	Yes.	
15	Q	So that when we refer to Defendant's Exhibit B	
16	where you hav	e it off to the side of the one road there, that	
17	is not accura	te?	
18	A	No.	
19	Q	The picture is the one that is accurate?	
20	A	Right.	
21	Q	Now secondly, you testified at some length	
22		ing the crime scene and knowing about protecting	
23		ene, and do I understand you to say then that	
24		ading the /Sheriff, the BIA, the Chief of Police,	
25	or anyone els	se protected the area around that crime scene and	

prevented all of those people from walking around, is that what you are now saying? 3 I was relieved when the proper authorities got A 4 there. It wasn't my duty to see where they all went. 5 Well did they walk around, or did you see them 6 walking around in this area clear down to the river without 7 protecting the crime scene? 8 They are police officers and they know what to do, and I wasn't following them around. 10 Looking at the photograph which is Exhibit 3 here, which direction are you looking toward the top? 11 North. 12 MR. MOSES: With the Court's permission, I would like to 13 mark that with a red pencil ---15 MR. RACICOT: I would have a strong objection, your Honor, and I would ask that we go outside the presence of the Jury 17 on marking on any of these exhibits. 18 THE COURT: Okay. 19 AT THIS TIME, all counsel, the defendant, the District 20 Judge and the courtreporter went into Chambers, outside 21 the presence of the Jury. 22 THE COURT: Let the record show that 23 we are in Chambers, outside the 24 presence of the Jury and that everyone 25 is here. Go ahead.

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January Committee of the Committee of

1 MR. RACICOT: Are you going to mark it there on the back? MR. MOSES: No on the front so that you can see which 3 direction it is. MR. RACICOT: Your Honor, we would have strong objection to marking any of these exhibits, once they have been received in evidence and I believe that is a proper statement of the 7 law, in fact, I believe it is illegal once they have been received in evidence and that is our objection, and we do have a sketch that we are going to introduce at some point in time here . We really don't have any particular problem with this but once it is received in evidence, it is our contention that 11 it cannot be marked like that. 12 THE COURT: Well can you find some 14 authority to the contrary, I will allow him to mark it. 15 MR. MOSES: The point that I am making which I think is 17 appropriate that unless the exhibit is identified as showing the location and the direction in the photograph, the photograph itself is meaningless. It should be pointing out east, west, 20 south and north and without that, you do not have any idea which way you are facing, which way you are looking and so the 22 exhibit does not have any value.

THE COURT: Do you have the pickup marked on the sketch?

A Yes we do and I believe it will show the directions and everything on that.

23

25

1	THE COURT: Okay, well, what do you
2	have left here to do?
3	MR. RACICOT: Well our next witness will be Doctor Pfaff and
4	he will be quite long.
5	THE COURT: Well when we are through
6	with this witness, we will let the
7	jury go for lunch, and give them a
8	little bit longer time so they can
9	get something to eat.
10	IN THE COURTROOM:
11	THE COURT: Let the record show that
12	everyone is here including the Jury
13	and the Defendant. Do you have any
14	further questions, Mrs. Moses?
15	ReCross Examination continued by Mr. Moses:
16	Q With respect to these photographs, I am handing
17	you State's Exhibit 3, and can you identify the sweater there
18	and the purse as being in that location when you first
19	arrived, or had it been moved?
20	A When I first arrived there, it was on the other
21	side of the pickup.
22	Q When you first saw them?
23	A Yes.
24	Q That would be the same location, no one had
25	moved them?
	A No.

1	Q And this is another view of State's Exhibit
2	Number 4, looking at the purse and the sweater and I take it
3	those objects were in the same position when you first arrived,
4	right?
5	A Yes.
6	Q And there is some red area marked here, and
7	marked here, on Exhibit Number 3, on the edge of the road,
8	and it looks like a red area, and on Exhibit 4, and then on
9	this exhibit here, it appears in there, and can you tell me
10	what that is?
11	A Blood.
12	Q Pardon?
13	A Blood.
14	Q Okay. And I think you testified that both doors
15	were locked?
16	A Yes.
17	Q Pardon?
18	A Yes.
19	MR. MOSES: Thank you, I have no further questions.
20	MR. RACICOT: We have nothing further from this witness.
21	THE COURT: I will ask you a question:
22	It is your testimony that this picture
23	here, markedState's Exhibit 5, which
24	I show you, it is your testimony that
25	that is the body of Kimberley Nees?

1		Α	Yes.
2			THE COURT: And that she was in the
3			water?
4		A	Yes.
5			THE COURT: And there is no doubt in
6			your mind about that?
7		A	No.
8			THE COURT: But you don't know who
9			took the picture?
10		A	No.
11			THE COURT: How long was it that she
12			was there when you first noticed it
13			until the body was removed?
14		A	Oh, an hour and a half.
15			THE COURT: From your discovery?
16		А	Yes.
17	MR.	RACICOT:	We would re-move for its admission, Your Honor.
18			THE COURT: I will take it under
19			advisement.
20	MR.	RACICOT:	We have no further questions of Mr. Lizotte.
21			THE COURT: Do you have any?
22	MR.	MOSES:	Nothing further, Your Honor.
23		WHEREUPON	this witness was EXCUSED.
24			
25			